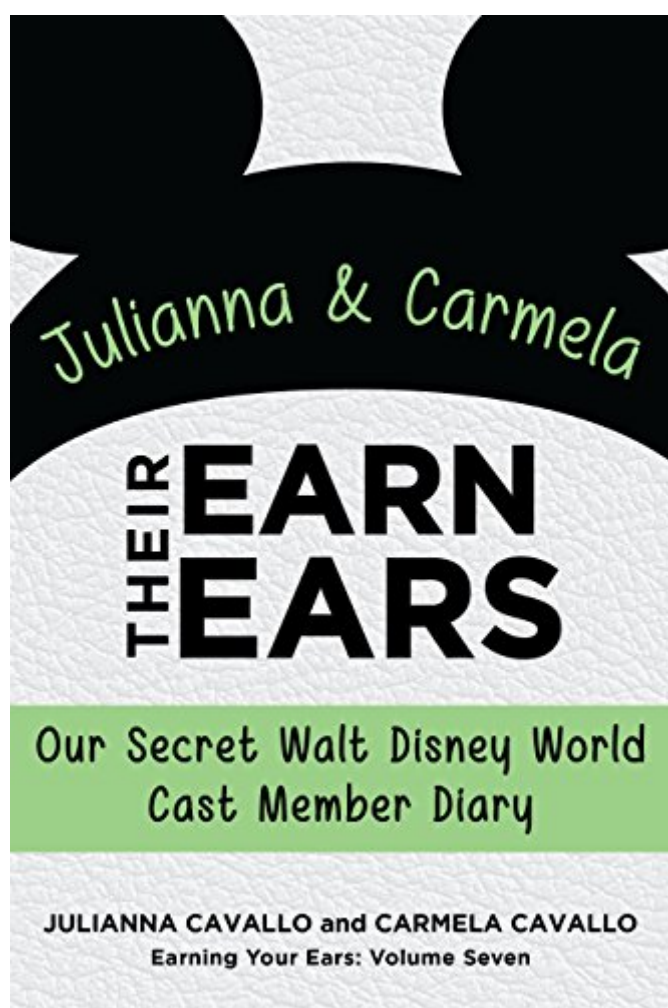


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Julianna And Carmela Earn Their Ears: Our Secret Walt Disney World Cast Member Diary (Earning Your Ears Book 7)



Synopsis

Tales of the Theme Park TwinsAs twins, Julianna and Carmela are used to doing everything together. Why should the Disney College Program be any different? Join these bubbly girls from Long Island as they live their Disney dreams in the Magic Kingdom, the Grand Floridian, and DinoLand.The "Earning Your Ears" series chronicles the experiences of young people from around the country and around the world who leave home, often for the first time, to live and work in Walt Disney World or Disneyland for several months, or even longer.Each book in the "EARS" series makes you an honorary cast member as the author takes you behind Disney's pixie dust curtain to learn things the Mouse would prefer you didn't know, and what no guidebook will tell you, including how the theme parks operate from the inside out and what Disney employees do when they're not wishing you a magical day.In Julianna and Carmela Earn Their Ears, former Disney World cast members Julianna and Carmela Cavallo recount:Why the guest is always right at Disney's Grand Floridian, even when they're cursing at youThe surprisingly stressful job of character attendant in the Magic KingdomWhat it's like backstage at Fantasmic!The job that time forgot: wrangling guests into and out of their Time Rovers in Animal Kingdom's DINOSAURIf you've ever wondered what it would be like not just to visit a Disney theme park but to work in one, the "Earning Your Ears" series is your E-ticket!

Book Information

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Customer Reviews

I loved reading this book in the series. I thought it was incredibly fun to read the chapters as they went back and forth between the twins compared to the normal chapter layout. The book gives detailed information about the Disney College Program and it is a must-read for anyone who is thinking about applying for the program. It was an excellent read, I certainly enjoyed it!

An interesting and mostly positive look at the DCP. I liked the way the book switched between the sisters and their experiences.

A reasonably fun read but suffers from what many of the books in this series suffer from, some challenging writing (they aren't professional authors per se) and poor editing at times. There were also some sections where I completely lost interest, specifically the discussion on which bus in the WDW system took you where. But from the perspective of someone thinking about the college program, that might be interesting. That being said, one of the things I really did enjoy was the two perspectives of cast members working very different jobs that had their own unique characteristics and challenges. It's a fun read, especially if you enjoy the behind the scenes look at cast member and the Disney College Program.

Having read all of the Earning Your Ears books until now, I must say that the stories being told are enjoyable. They give a nice picture of what it can be like working for Disney and can be inspiring for others who are interested in entering the program. They are entertaining, sometimes very funny, and great for reading over a cup of coffee when you have some downtime between activities. This particular book is a fitting part to a great series and the twins give a different twist to telling the story that is nice to see. It is the writer's job to tell a great and entertaining story and these authors have done that. If there is a drawback or criticism of this series it is in the editing by the publisher. Like others, I find the editing and proof-reading of these books to be simply horrible and can make the reading of the stories somewhat jarring. I am not an expert writer by any means (and neither are most of these talented young writers) yet the grammatical mistakes are numerous and obvious. Many times, the tense changes from past to present or future and then back again, all within the

same paragraph. Often the wrong word is used (example from book 3 - chord instead of cord) which shows that the book was spell-checked but not actually proofread by the publisher. A few times a sentence starts and then halts without reaching the conclusion of the thought. It looks as if the publisher does very little in the way of actually editing or proof-reading. Perhaps Theme-Park Press publishes them "as is". If so, they are doing a disservice to some great amateur authors who have worked hard, done a nice job and deserve their work to be given better treatment from a publishing point of view. Even with the publishing shortcomings however, I hope to see the series grow and to continue reading these books because the writers have done a nice job and the books remain enjoyable and even re-readable.

An enjoyable book on the DCP. You could tell how invested these girls were in their experience. Well worth reading if you have read the rest in the series. So if it is so good why only 3 stars? Editing / Proofreading. The grammar and proofreading of this book are atrocious. I question if anyone actually attempted either on this book. Considering this written by a set of twins, you would have at least expected the other to have proofed the work. From the number of errors in here, I question if even that basic editing step took place. And Theme Park Press should be embarrassed and appalled to have something so poorly edited published under their name. Sentences that just make no sense, paragraphs where the tense changes so often its like watching a tennis match. It is so bad it took what would have been a 5 star book and lowered it to a point where I can only give it 3. Theme Park Press - YOU OWE READERS BETTER.

I enjoyed the twins story, they come across as sweet, genuine young women. However, this book needs some serious proof reading. The errors are intrusive in areas. Lovely insight into the world of Disney and a heart warming story.

I think I've purchased all the earn their ears books so far, and it seems like the quality is declining with each subsequent release. This one in particular suffers from the dual point of view writing, the twins switch from chapter to chapter making it hard to follow along with the narrative. I would have been happier reading two separate books. There is also a lack of detail and depth in the story, the authors skim over large chunks of their story without going into detail. I would have liked a longer, more detailed tale of their time in the DCP rather than this very short superficial summary. I would recommend reading some of the earlier earn their ears books if you haven't already instead of this one.

Well I wasn't expecting a sort of diary converted in a book. The only thing needed to become the diary is that instead of the chapter number you need the date. I was expecting more thrills and behind stories. This is just a shot story telling you today I did this and felt this way, and I recomend this and that. On the other hand, well I guess its useful for who ever wants de DCP.

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